Volume 6, Number 9
Friday, October 4, 1985

Concordia University
Montreal, Quebec

the Link

Fear and Loathing: At the Rector's Reception

CONCORDIA UNIVERSITY

September 23, 1985

Dear Member of the Concordia Community:

In keeping with a most enjoyable tradition at the University, I wish to invite you and your spouse to the Rector's Fall Reception, which will be held on Friday, October 4th, from 6:00 p.m. to 8:00 p.m. in the Hall Building Cafeteria.

This has always been an occasion for us to relax in a convivial atmosphere at the beginning of a new academic year, and I hope you will be able to join us.

I look forward to seeing you again.

Yours sincerely,

Patrick Kenniff
Rector & Vice-Chancellor

Office of the Rector and Vice-Chancellor • Mailing Address: 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8

TENTH X ANNIVERSARY

See page 5

Agenda

Use **The Agenda** to publicise any Concordia related event. Drop off you info at our offices at Sir Greorge (H-649) or Loyola (third floor, Centennial Bldg) or into our mailboxes H-639 or Centennial Bldg, second floor). Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

Tuesday, October 8

Conservatoire d'art Cinematographique. 8:30pm - Luchino Visconti. $2.00. 848-3878.

Universite du Quebec à Montreal. Centre de l'universalite - Foyer et salle Marie Gerin-Lajoie, 18h30-24h. Conference avec M. Lord, president de la SAQ AM-050, 20h30-23h. Renseignements: C. Dupuis 282-4529.

Wednesday, October 9

Psychology wine and cheese party. Today, 4pm, P Annex, 2020 Mackay, Room 03. Info: 848-7417. All welcome.

Conservatoire d'Art Cinematographique de Montreal. 20h30 - Nanook of the North. $2.00. 848-3878.

Concordia University Student Exchange Program. Info session today, 2:45pm, room H-539-2. 848-3515.

Thursday, October 10

Central America Committee. Meeting tonite, 7pm, H-333-6 (above the bookstore). Topic: Nicaraguan Material Aid Campaign, Tools for peace. A slide show will be presented also.

Concordia NDP. General meeting, today, 1pm, H-333-6.

Campus Ministry. Food for thought--bring a lunch. Belmore House behind Campus Centre.

Lesbian & Gay Friends of Concordia weekly meeting today, 4-6pm, room H-421, AV preview room, 4th floor. Video presentation.

Q-PIRG first meeting, 2020 Mackay, P Annex, basement, 6pm tonite. Free coffee and donuts.

Friday, October 11

Concordia University Portugese Student Association. General assembly today, 6-10:30pm in room H-635-2. Very important - Be there.

Lesbian & Gay Friends of Concordia coming out support group, tonite, 8pm, 2020 Mackay, room P-102. Info: 848-7414.

Conservatoire d'Art Cinematographique de Montreal. 19h00 - Regentropfen. 21h00 - The Boat is Full. $2.00. 848-3878.

African Students Association. General meeting, very urgent, today, 2-5pm, room H-608-2.

General Information

Dance Dance Dance the Night Away. Lesbian & Gay Friends of Concordia is having a dance on October 19th, 8pm-2am. $3.00, Beer: $1.50. Volunteers needed. Info: 848-7414.

Monday Night Football. Every Monday night at the Loyola Campus Center, Oasis Lounge, 9pm. Come and watch NFL teams on a giant 60" color tv screen.

Monday Night Football. Reggies Pub, 9pm, Ibid.

Place des Arts. October 23 - 26, Giovanni Marini and her companions sing and recount everyday Italy. More info call Denise Denis 285-4273.

Agnostics & Atheists. We want to form a group to inform, transform and make friends. Should theology be taught in universities? Call Chantal 848-4763.

Chinese Students' Association will amend its constitution on Nov.1 at a general meeting. Info: 848-3528.

Sunday Brunch. Tiny Tim Fund. Sunday, November 10, 1985, 10-2pm, Holiday Inn, Pointe Claire. Tickets: $20.00 Adults, $10.00 Children, tel.: 934-4307.

Latin American Students interested in reviving the Latin American Students Association, call Jamil at 848-3531 or drop by at 2010 Mackay, room 106 before Oct. 29.

Thanksgiving Day - Sunday Eucharist, Loyola Chapel, 11am & 8pm.

Informal Bible Study. Concordia Christian Fellowship, room H-333-2. Info: 656-1655.

The Return of Q-PIRG. Will be at "Clubs on Campus Day" free T-shirts, buttons, pamphlets.

MUSICLUB. Do you play an instrument or sing? If you would like to jam with other members of Concordia with a possibility of doing a Jamboree at end of year, then this club's for you. Register outside CUSA office or Room 645.

Universite de Quebec à Montreal. 7-11 octobre, colloque sur les figures indiennes, renseignements: 282-3595. 9-12 octobre, Le Canada et le Mexique: Autonomie et independance dans les annees 80. Renseignements: 282-4044.

Art Workshop. Silkscreen classes are beginning, open to all. Info: 848-3511.

Classified

Classified rate: 15 cewnts per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue. Drop off ad and payment in H-649.

Fast ,accurate, professional typing. Basic $1.50 / double-spaced page, including proofreasing. Flexible rates for editing and revision. Harriett — 277-2796 / 279-3828.

Typing: Term papers $1.50 a page, also resumés, etc. Near Vendome metro. Tel: 486-0925.

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Need cash? willing to buy antique jewelry, silverware, enamels boxes, etc. On campus two evenings/wk 484-3837.

Metropolitan News 1248 Peel St. Newspapers, magazines, from all over the world. Needs help. Apply in person.

Typist, professional, punctual. Specialized in fast and meticulously laid out presentation of all college work, CVs, reports, letters, etc — IMB Selectric III, English, French, Spanish. Before 8 PM, 849-9708. Try weekends too (University/Sherbrooke).

Word processing Professional service specializing in theses, reports, etc. Student and rush rates available. Lettre quality printer. Near Concordia. Printing and graphics available too. 934-1455.

Resumes registered: Student discount. Expert, job-targeted point system, text arrangement, IBM word processing, justified marginsm proportional spacing. Experienced: tutoring, student paper advisement, typing, editing. 488-5694.

Career counselling: Lorne Prupas. M.A. (counselling and educational Psychology) is available to assist you in your career search. Evening appointments 481-0972.

"Professional, proof-read, typing" Vicinity Cremazie & Jarry metros. West-end address possible. 381-2818.

Memory improvement, weight control, stop smoking, stress management and pain control are possible through the Canadian Hypnotherapy Association. flotation tank therapy also. Money back guarantee Nathan Schiff 935-7755.

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Typing, IBM— Selection II, $1-$1.20/pg, can pick up at SGW. 684-4632.

Typing, rush, regular jobs. $1.00/pg (reg). 482-0895 before 10 pm. Close.

Bilingual cashier needed at Harvest natural food with interest in health food. working time 9 am — 4-5 pm? See 1695 de Maisonneuve.

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Typewriter repair 15 dollars/hr; IBM and others. Dan 488-7011.

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Typing: Accurate rapid service, pick up and delivery. Alan: 289-9518.

Typewriter repair 15 dollars+; IBM and others. Dan 488-7011.

$1000.00 monthly working from home as commission mailer. Details. Send stamped self-addressed envelope. To M.G. ET CIE/MG Company, P.O. Box 1070, Montreal H3G 2M9

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Room share in 7 1/2 $220/m Duluth — 844-2901.

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Typing, IBM Selectric III, $1-$1.20/pg., West Island area, can pick up at SGW, 684-4632.

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Secretariat et traduction Marie-Claire Enr. Résumés (student rates). Translation, coverand business letters in English/French. Typing and editing of theses, term papers, reasonable rates. Call 342-8197 (Monday-Friday. 472-4621 evenings, weekends.)

Cyclists__ Clearance sale. Marinoni, Limongi, Le Crogo, Le Jeune, Rossin, Pogliaghi, Paris Sport. Clothing, accessories, overhauls. Call John st VéloTours anytime, 481-3976.

Large furnished bedroom to share. Private house N.D.G. Washer-Dryer etc. $180 per month each person. Everything included except phone, food. Tel 481-4539.

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Malibu Classic 77 For sale. Very good condition. $1,200 or best offer. Earl 768-6591 or 767-3733.

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Secrétariat et traduction Maire-Claire Enr. résumeés (student rates), translation, cover and business letters in English/French. Typing and editing of theses, term papers, reasonable rates. Call 342-8197 Monday-Friday, 472-4621 evenings, week-ends.

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Aeroplane buys and sells used books (preferably paperbacks of academic interest) cassettes, records (over 6,000 albums, 2,000 45's including many collector's items at affordable prices), comic books (1.500). 5900 Sherbrooke West, N.D.G., corner of Clifton, downstairs, 3 streets east of Kent theatre. Vendome Metro. 105 bus, 481-9398.

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"Power from the atom"-"No act of God". 2 free movies presented by Q-Pirg. 8:00, Thurs, Oct.10, P Annex Basement, 2020 Mackay.

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Typist: Term papers, etc., $1.25/page. Near Hall bldg. Call Eileen, 937-8609.

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Groups angry at deceptive move

by Tu Thanh Ha

Ethnic clubs at Concordia claim they have been deceived and they are not happy about it.

When told they had to move out of their office to make space for the French Department, several members of the International and Ethnic Associations Council (IEAC) thought they had no choice.

The French Department, however, never came. Instead, other student groups were given the space. IEAC President Jamil Mansour recalls meeting with university officials in March to discuss a possible relocation of IEAC members. Most of these ethnic clubs were located in the P annex on Mackay.

During the meeting, Mansour was asked to transfer the associations to the Q annex, a recently renovated building, to make place for the French Department.

"When I asked if I could discuss the decision," Mansour recalled, "they said it was an academic decision. I should have been lucky if I had any space at all."

The date of the move was postponed several times until, on April 29, the clubs learned they had two days to vacate.

Alexandra Morgado and Idalina Costas were in the Portugese Students' Association's office when an administrator from the Planning department came in with the news. "I didn't think there was any choice," Morgado said, "We were told to move... we thought they had every right."

Because of the short notice, some groups weren't contacted on time. Adrian Chomenko of the Ukrainian Students' Association recalled that "we show up one day and... Lo and behold! The couch is in the hallway and they're moving our stuff."

"We had no choice and it wasn't right," added Carlos Viera, a member of the Portuguese Students' Association.

In fact, the French Department didn't move in.

"We asked for supplementary offices," confirmed Marthe Catry-Verron, chairperson of the Département d'Etudes Françaises. "The P annex doesn't have enough space however. Some professors visited the place and there were mixed opinions."

"They never told us what happened," claims Mansour. The president of the IEAC added that he found out by the end of August that CUSA groups were moving in.

That was in direct contradiction with a pledge he got from the Planning Department stating that an academic department, rather than another student group, would dislocate them.

"It was very unfortunate, but it wasn't anything against International students," argues Roland Beaudoin, Director of the Planning Department. "Everything was done with honesty in our program. We do drawings and plan ahead. To offer an annex, we have to have it empty first."

Beaudoin denied there were any mistakes.

"The French Department visited the building before and said yes. When they moved in and tried it, it simply didn't work," said the head of the Planning Department.

Beaudoin said the final decision for the Department was made when the IEAC clubs were already settled in their new annex and there was no point moving them back.

Thus, CUSA was approached almost one month after departure of the IEAC members. During a meeting with Jean-Pierre Petolas, Assistant Vice-Rector Physical Resources, CUSA executives were offered the P-annex for some of the association's clubs.

"I'd say that was on May 24," said CUSA co-president Mike Judson. "I believe it was during that meeting that they first brought up the idea to relocate to the P annex."

The CUSA clubs concerned were previously in the EN annex, also on Mackay street.

In all this game of musical chairs, ethnic groups were obviously the big losers.

In a letter of protest sent to Beaudoin, Mansour wondered if they had been "mistreated because of (their) nature" and hoped for more "respect and consideration" next time.

"I feel we don't have as much privilege as CUSA," Mansour noted.

"I'm not blaming CUSA but (the university) did a fast job to get rid of us. They probably wanted to move us out before we found out that the French Department wasn't moving in."

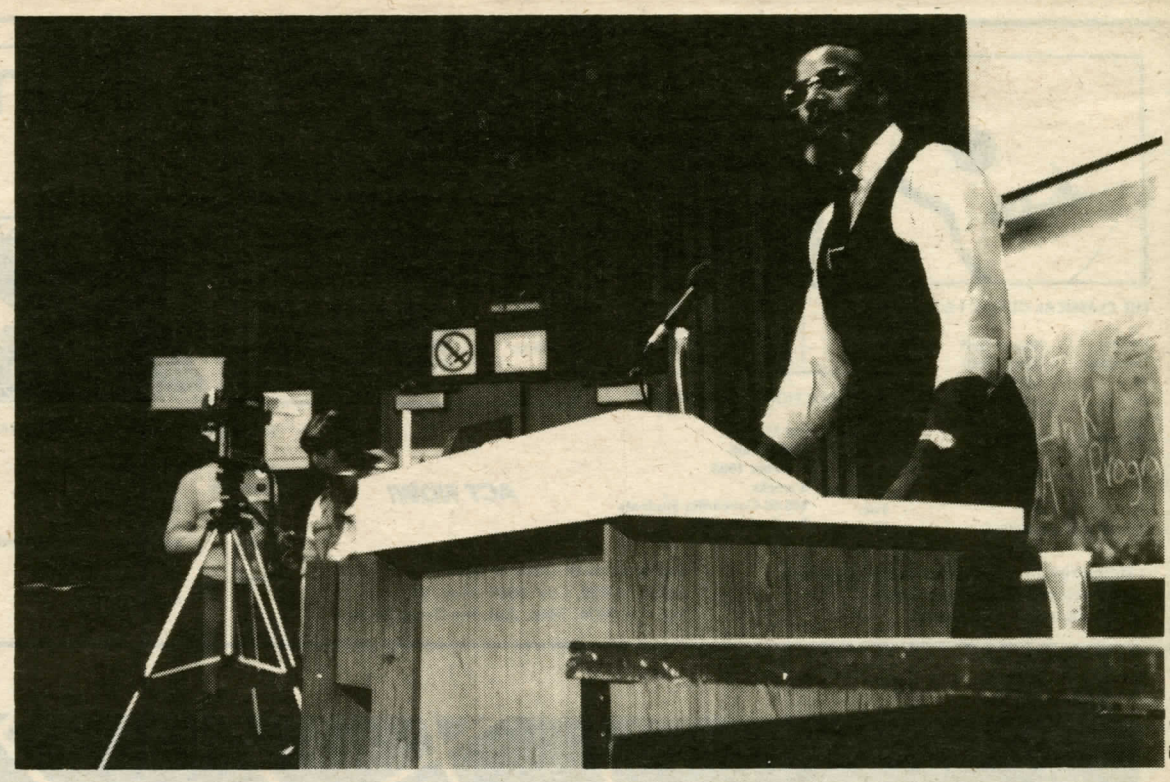
Phil Basile, an Italian student, echoed similar thoughts: "I don't agree that we're being moved out but for other student groups. Why should they have more priority?"

Judson denied there was any problem between CUSA and ethnic groups.

One of CUSA's executives had another opinion, however. Liaison Vice-President Joel Max Elkin wondered if the incident would sour ties between IEAC and CUSA.

"This incident was really out of our control," he said, "I'm afraid it will hurt the way ethnic groups perceive us. Our relations are

continued on page 4



The Link: Molly Shinbat

Black American activist Harry Edwards kicked off the CUSA Human Rights series Thursday night, comparing racism in sport to racism in society. See story, page 15.

Visa fee official

With the confirmation of a new $50 visa fee, foreign students in Canada are facing yet another financial burden.

The details of the fee were obtained from immigration officials by Fred Francis, Concordia's International Students' Adviser.

"I was told it would be between 50 and 60 dollars," said Francis. "It will appl each time you go renew a visa," he added,"you can pretty much count on that."

As reported in an earlier *Link* article, the fee wasn't just instituted to cover administrative expenses. Instead, the Canadian government hopes to generate some $20 million a year in additional revenue.

Reaction from foreign students has been strongly against the idea. "I wouldn't mind paying for immigration costs," said Faris, vice-president of the Arabs' Students Association, "but not for the Finance Ministry."

In a letter to Finance Michael Wilson, Francis compared the move to "another nail in the coffin" and called for a long term policy review by the government instead.

Meanwhile, Concordia's International and Ethnic Associations Council, which represents some fifteen student groups, will circulate a petition against the fee. Arab Students' Associations in Concordia and McGill are also starting their own protests.

Francis had reservations about that however : "Students have lots of power but it depends on how they use it. Traditional methods are good but we also need alternative strategies that are concrete and constructive.''

continued on page 4

Tories review funding

Guns on Education

OTTAWA (CUP)--The office dividers are pushed together crooked around the room. People walk in and out quickly. A tin of no-name coffee sits next to a coffee pot on a filing cabinet.

By the door to one office a piece of looseleaf is taped to the wall. "Ben Wilson" is written on the paper in blue felt pen.

Wilson is the leader of the Study Team on Education and Research, a branch of Deputy Prime Minister Erik Neilsen's review of all programmes funded by Ottawa.

The team has precious little time. Assembled in the summer, they began work after Labour Day, and must submit a report to Nielson on Nov.8.

This is what they have to decide: is $4.4 billion in federal money given to the country's colleges and universities being well-spent? Or is it inefficient? Is there waste and duplication in the universities, that get 80 per cent of their money from the federal vault?

Eight of the 12 study team members come from Ontario. Four are from the federal government, and others are from the Ontario provincial government, INCO corporation and the University of Ottawa. There is also a small business representative from Alberta, a Laval University professor, and a union official from Newfoundland.

Wilson squeezed in a half-hour to meet a reporter. He said he works long days, takes home an hour and a half of reading, and reads on weekends. "There's some people putting in some real hours," he said. "We're not slackers."

He'd just got off the phone with an unnamed big executive, who he was trying to put together with another executive for a meeting with the team in Toronto next week.

The study team's terms of reference is a frightening document. The amount spent on everything from Established programs Fianancing tax point transfers (money the federal government gives indirectly for education funding $2,289,979) down to the program to encourage native people to enter the legal profession ($209,000) has a dollar figure beside it.

The report tells the team to examine universities, and "recommend to ministers any measures which would increase the effectiveness of the federal support, bearing in mind the federal government's general committment to fiscal restraint."

Other programmes that get only federal dollars will be examined much more closely. The terms of reference instruct the team to find "programmes that might be eliminated, expanded, reorganized, reduced in scope or consolidated, bearing in mind the federal government's general committment tofiscal restraint."

The team has met with some national groups: the Association of Universities and Community colleges, as well as the national professor and student organisations. Few others.

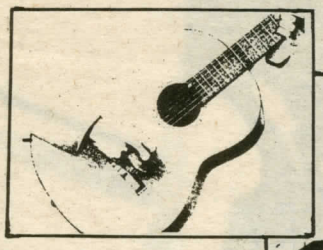
"We don't refuse to talk to people but we're not scheduling meetings," Wilson said.

The team has been reading. "You search the work you've already done," Wilson said. "We're aware of the Bovey Commission, we're aware of the Macdonald Commission."

The group is now touring the country for three weeks, first to the Maritimes, then to the West, and finally, to Quebec and Ontario. "We don't want to start out with a bias toward Central Canada," Wilson said.

But meetings are by invitation only, and those meeting the study team are asked not to bring briefs. "There isn't time," Wilson said. "This is a quick look."

Wilson isn't saying what will be in his report, and the report won't be public. Students will only know when the budget comes out and their professors start disappearing.



THE CLASSICAL GUITAR I & II

Led by:	Shawn Bell
Tuesdays:	12:00-13:00
or	13:00-14:00
or	14:00-15:00
O R	
Thursdays:	18:00-19:00
or	19:00-20:00
or	20:00-21:00

(a limit of 3 per section)

INTRODUCTION TO BARTENDING

Led by:	Ian McLean
Mondays:	18:00-20:00
Begins:	October 1985
Duration:	8 weeks
Fee:	$45.00 Concordia Students
Place:	Bar Scaramouche

NYSE TSE
MSE

THE ART OF STOCKMARKET SPECULATION

Led by:	Benjamin Temper
Wednesdays:	19:00-21:00
Begins:	October 1985
Duration:	6 weeks
Fee:	$40.00 Concordia Students $65.00
Place:	Sheehy/Fedele Campus Centre

ACT NOW!

Mini Courses

INTRODUCTION TO WINE APPRECIATION

Led by:	Ken Campbell
Tuesdays:	20:00-22:00
Begins:	October 1985
Duration:	6 weeks
Fee:	$45.00 Concordia Students $60.00 non-students
Place:	Sheehy/Fedele Campus Centre

PUBLIC SPEAKING I

Led by:	Alan Patrick
Mondays:	18:00-20:00
Begins:	October 1985
Duration:	6 weeks
Fee:	$40.00 Concordia Students $50.00 non-students
Place:	Conference room H-333/6 Hall Building, S.G.W.

Registration begins this week. Sign up; instructors will call you back
Classes begin October 21

Apply at both Cusa offices:
SGW. H-639, Loy. 6931 Sher. W.
Tel: 848-7474, 7440. Ask for Doug Brown

...deception

Continued from page 3

already non-existent."

The problems didn't stop after the move, furniture was broken, cultural artifacts lost. Some of the new offices turned out to be too small and dark, others didn't have the appropriate lock.

Due to the lack of space, some ethnic groups currently share offices. Earlier this year, Armenian and Mauritanian students were given the same room. Because it was too small to accomodate two desks, each association has assigned different office hours. The problem was only solved when another group was dissolved, freeing space for the Mauritanians.

Nonetheless, other clubs still have to share offices or phone lines. "You got more than three people in here and no one can breathe. No one wants to come anymore," noted Paolo Galati, president of the Italian Students' Association.

Mostafa Hamayoun of the Iranian Students' Association summed it up best when he said, "We were treated like little children."

...visa fee

Continued from page 3

The $50 visa fee is only one of the many financial woes that foreign students have to face:

•Foreign students pay $195 per credit at Concordia, 13 times more than the regular fee.

•They are only allowed to work in Canada, under exceptional circumstances.

•They have to pay health insurance fees of up to $ 375 for singles and $2 000 for families.

Insurance companies justify the high premiums by arguing that foreign students represent a high-risk group.

Mostafa Homayoun, an Iranian student, doesn't agree. "We're students," he said. "Are we high risk if all we do is sit home and study?

"Most Iranian students don't receive money from their government, no loans, no bursaries. We have no choice in all of this," he added.

John Lam, from the Mauritian Students' Association, was quick to dispell the myth of the rich international student who can afford anything: "Many Canadians don't realize this but at home, our parents have to work like hell to pay for our classes."

Faris also pointed out that in his native Lebanon, money is so quickly devaluated that he can't get as much as he used to in Canadian currencies.

He had no doubts as to why foreign students were in such a bad predicament. "We're not Canadians, and we can't vote. Why should they listen to us?"

Faris is nonetheless advocating vigorous protests because he doesn't like to "stay silent when they threaten (him)."

Homayoun was more gloomy. "Last year, we got more than a thousand students to come out and protest. Since they didn't do anything then why should they change now?" he asked.

"They know we're not Canadian," he added. "English is not our first language so we can't argue with them."

by Tu Thanh Hà

The Link: Molly Shinhat

There's nothing like a gin and tonic to liven up talk of university affairs.

Fear and loathing at the Rector's reception

by Dwayne Perreault

"Students are the most important constituency in this university." — **Rector Patrick Kenniff, speaking last week to the CUSA Board of Directors.**

Being a student, I was not invited to the Rector's Fall Reception, which was held last Friday evening in the cafeteria. Through some subtle manoeuvering, however, I was able to slip past a couple of Garnet Key door police and have a simply smashing time, mingling with approximately five hundred faculty and administrative personnel.

It was indeed a gala affair, featuring free food and drinks, and plenty of excellent company. The cafeteria was cleared of its grimy tables and chairs, and in their place were ten white-linened tables featuring various beef, liver, and chicken pâtés, breads, olives, grapes, vegetables, clam and cream-cheese dips, and assorted cheeses. Three large bars were also set up, and featured free wines, beers, scotch, rum, and other hard liquors. Various dark blue-jacketed servants scurried to and fro, catering to the needs of an extremely elegant crowd.

The rector kicked off the evening with a little speech, which was most appreciated by the various persons attending the event. Smartly dressed in a dark three-piece pin-striped suit with blue tie, the Rector welcomed everyone "to this newly-created observation deck of the clearing out of the lot across the street, which will facilitate our new library. Occasions such as this allow us faculty, administrative people and students a chance to get together and meet each other on a more personal level."

Approximately twenty students attended the event. The fact that there were no more is hardly surprising, since, apart from the servants, the only students invited were CUSA board members. No student members of senate received invitations, but several audacious *Link* staffers decided to crash the party.

Being rather crudely attired, I felt alienated at first, but quickly headed for the nearest food table and began stuffing myself. An elegant-looking gentleman in a brown suit condescended to speak to me by remarking that the food was "Barely edible" in comparison to previous years. "Last year," he said, "we had salmon, shrimp, and oysters. Now there's only lousy meat spreads."

"Excuse me, sir," I interjected, "but I always thought green olives had pits. These ones don't."

"Why, I think you're right," he said. "These ones seems to have been de-pitted."

"What are those funny little red things inside them?" I asked.

"Some sort of pepper," he replied.

"Whatever they are, they're delicious."

"Oh, yes," he said. "They're even better in martinis."

Having said this, the elegant-looking gentleman took his leave, probably to indulge in some even more stimulating conversation. I made my way to the bar and chatted with the bartender, who told me that gin and tonics and scotch and sodas were the popular items of the evening. I casually remarked that it looked like a scotch and soda crowd was on hand.

After downing a couple of Cinzano Biancos, I took one "for the road" and did some mingling. Walking past groups of people, I overheard remarks like "I thought I was lying but I was actually telling the truth" and "none of the good students ever come to our college" (this from a finance professor)...

A few Cinzanos later, I found myself conversing with a bald-headed gentleman who claimed that he'd "never seen the cafeteria floor any cleaner. They must have redone the entire floor just for this occasion," he said.

My new-found friend went on to say that this year's gala was a disappointment compared to previous ones. "They used to have magnificent ice sculptures of swans," he said. "Of course, the swan would be melted by the end of the evening, but it was a more impressive showing than this."

The Link: Molly Shinhat

"I suppose this must be just one more way the university is cutting back on its huge deficit,"I offered.

He hastily agreed. "Yes, it is. But this is still a very important event. Morale is at an all-time low in this university, and occasions such as this bring it up a bit. Hopefully, people will be a little happier when they leave here than when they came."

I next spoke to a woman who had some interesting remarks concerning the splendid floral arrangements which garnished the cafeteria. "That is a Japanese lantern," she explained, "and those are yellow and red mums." She also pointed out the various large potted plants which were dispersed across the room.

"It must have cost the university a fair amount of money to rent those plants," I said.

"They're about $100 each for an evening."

She went on to describe how the Rector's past galas were more raucous events, where strange and unnatural things occured in the faculty lounge after the party ended.

"Surely there was no hanky-panky involved," I said, by now feeling the effects of the Cinzano.

"We don't use terms like that, young man," she said.

Society Notes:

Despite the obvious disappointments cited by various faculty and administratrive people, the evening seems to be quite a success, and a good time was had by all. A smiling Patrick Kenniff — with Mrs. Kenniff by his side — made his exit at about 8:30 shortly after the bars closed and the masses followed his lead shortly thereafter.

CUSA Education Vice-President Yael Lifshitz attended the soirée in a smashing dark lavender dress with black leather belt and spiked heels.

By contrast, CUSA co-prez Ron Hiscox preferred the "I'm-just-an-impoverished-student" look. Ah, simplicity.

The Link: Molly Shinhat

"Who invited all those damn students?"

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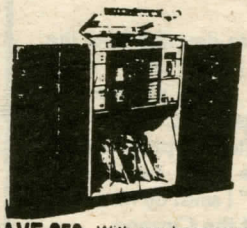

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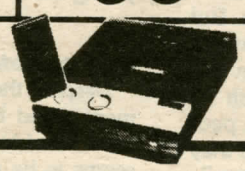

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Gazette Watch

by Max Wallace

A funny thing happened to a *Gazette* story last month on its way to the printer. It disappeared.

On September 20, *the Gazette* received a Canadian Press story over the wire from Toronto. The story was about a speech given the night before by Montreal investment counsellor Stephen Jarislowski, a champion of shareholders' rights. It dealt mostly with unethical corporate practices by Canada's top corporations.

Midway through the article, however, was a paragraph destined to catch the eye of newspaper brass:

"In an obvious reference to a recent deal between *Gazette* owner Southam Inc. and Torstar Corp., Jarislowski said a major company (Southam) sold a 30 per cent share to a competitor (Torstar) to protect the Southam family, which held a large share of the company from a takeover bid. 'How can the shareholders of that company have respect for that management?' he asked.

Somebody on the paper had guts because the story was chosen for Saturday's issue, sent to be typeset and laid out on page H-3; there was even a headline called.

But when the Saturday paper hit Montrealers' doorsteps, the story was nowhere to be found. What happened?

It seems that sometime after 10:00 p.m. Friday evening, the story was sent to the desk of Deputy Managing Editor Bob Walker who was in charge of the Saturday edition. Faster than you can say conflict of interest, Walker made the decision to kill the story. Poof!

"Whenever there's a story involving the organization, it's always shown to a senior editor to make sure it's accurate," he said. "The fact that it was about Southam had absolutely no bearing on my decision not to run it. The reason I killed it was that it was 48 hours old. The *Globe and Mail* had already run it on Friday and I didn't think it was appropriate for us to keep it in."

In fact, *the Gazette* frequently runs stories two days old as long as the story doesn't depend on news immediacy (ie. a fire or a sporting event.) The Jarislowski story certainly wasn't news immediate, making Walker's excuse rather lame.

The credibility of his explanation is stretched even further when it is noted that this was not an isolated incident.

Another story dealing with Southam was killed by *Gazette* Editor-in-Chief Mark Harrison on June 28. The story was based on extensive speculation that Southam may be the subject of a takeover bid by Paul Desmarais' Power Corporation.

When Harrison ordered the story killed, his official explanation was that "because Southam is parent company of *the Gazette*, the story would make us look a little stupid passing on rumours about our own company that readers would expect us to find out about."

In fact, the story was based on more than just rumours. Reporter Carol Treiser had managed to obtain a quote from Southam V.P. George Meadows who said he was "aware that we might be subject to a takeover."

Coincidentally, the men who killed the stories have something in common. Both Harrison and Walker own a considerable amount of Southam stock. A more cynical paper than *the Link* might look at this fact and ask what effect the killed stories may have had on the value of their stock. Whether or not this accusation is justified is irrelevant. The very appearance of a connection should be avoided at all costs.

Interestingly enough, *the Gazette* has very stringent conflict-of-interest guidelines. Reporters, for instance, may not cover any story that they are involved in personally. It is ironic that the very editors responsible for enforcing these guidelines have such a double standard when it comes to their own actions.

Letters

Miami, Paradise or vice

To the editors:

This "Sunshine State" is no longer the nucleus of paradise for this Montrealer. On my recent vacation, my opinion was confirmed.

On August 30, 1985 I found out just how far our American neighbours have run rampant over their constitutional right to bear arms.

Their founding fathers gave them this right to protect their newly developed country. This is no longer the case. The United States doesn't require its civilians to protect their country as that is what their military and police forces are for.

These Floridan are offered a tremendous variety of guns to choose from. For those who like to play James bond, there's the Walter P.P.K., the Colt .45 for the cowboys as well as the Magnum for the enforcers.

While this assortment of weaponry didn't really disturb me, a different display told me that I was a Canadian in a U.S. war zone. In this display case was the Uzi submachine gun as well as an M-16 on the wall for the "Rambo" in you. These guns can fire 1600 bullets in 1 minute.

The very thought that a person can buy such a weapon with this ridiculous accessbility doesbn't put me at ease. Imagine some nut with his new toy shows up on the beach while you are sunning yourself. I don't think the lifeguard is goin gto do much goos. This situation is a timebomb waiting to detonate. It seems that it is no longer the place to rake in some R and R.

For those who do decide to venture back to this paradoxical paradise, here are a some other sights you might want to check out: watching a 250 lb doorman plow through a 120 lb fellow American with his fists until unconscious, or for the morre adventurous, thee is always Miami Beach, with full fledged beer bottles being heaved like grenades into awaiting crowds about 2,000 people, creating a massive running panic from the beaches to the streets. For those of you who are inexperienced in such a situation, I suggest not looking back (slows you down) and fast long strides.

This letter is not meant to be anti-American. It is just my first-handed view of Florida and what it has become. Everywhere you turn there arearmed officers; either police or security. They're in the stores, airports, MacDonald's Restaurant, parking lots, hotels, construction sites and even watching over telephone and electricity repairmen.

If Florida doesn't take control of their gun laws with haste, there might soon be no stoppin gthe ever running flow of horror stories spewing from this state.

The views I have presented have not been made in haste. Being an experienced practitioner in the art of deception, martial arts and political sciences, I am not easily deceived or intimidated. What I have presented is both factual and to myself, a terrifying newfound reality as to the present State of Florida.

Yours Truly,

(One proud Canadian)

Alan Greenberg

Rambo doll teaches vengeance

To the editors:

We are an organization of women who work every day for world peace and community justice.

We know that peace and justice depend upon the ability to create successful multi -racial societies through good relations with the peoples of the world.

We feel that we must express to you our grave concerns regarding Coleco Canada's plans to market a "Rambo Doll."

"Rambo" is a film that has been rated unsuitable for children. It ignores historic and cultural realities, it glorifies violence and contributes to the rising tide of racism against visible minority groups.

The philosophy of the Rambo character in the film is an 'Eye for an eye'. It was Ghandi who reminded us that "An eye for an eye will make the whole world blind."

Why would a company that brought to children the delightful and cuddly Cabbage Patch Kids consider marketing a doll that would teach our children vengeance and hate? We would appreciate a response to this question from the company.

Nineteen eighty-five is the International Year of the Youth. On behalf of the world's children, we are asking them to reconsider their marketing plans.

If they do not, you can be assured that we will make every effort to organize a national boycott of the company's products.

Joan Anne Gordon
On behalf of the
Québec Voice of Women

Concordia University
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the Link

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The Link is published every Tuesday and Friday during the academic year by the Concordia University Students' Association inc. Content is independant of the University and CUSA. **Editorial policy is set by an elected board as provided for in the *Link*Constitution.** Any student is welcomed to join *the Link* and become a voting staff member. Visit or call the offices at either Sir George or Loyola campus. **Central mailing address: c/o Concordia University, Sir George Williams Campus, 1455 de Maisonneuve, Montreal, Quebec, H3Z 1M8.** For national advertising, *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St. Toronto, Ontario, M4S 2Z2, (416) 481-7283. Typesetting by tout le gang. Printed by David Martin Developments, Montreal. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers' Association.**

Staff this issue : Connie Burcheri, Mark Cohen, Chris Rochefort, Jim McRae, Rufus Daniels, Dan Kahn, Christopher R.J. Kane, Celine Pinsent, Liz Crompton, Dwayne Perreault, Ian Halperin, Gary Eisenthal, Ed Matthews, Paul Zaleski, Stephen Dafoe, Diane Dyson, Mark Pink, Sandra Smith, Joel-Max Elkin, Gerry Tashdjian , Tanya Lowry and Theo the Wiener Philharmoniker.

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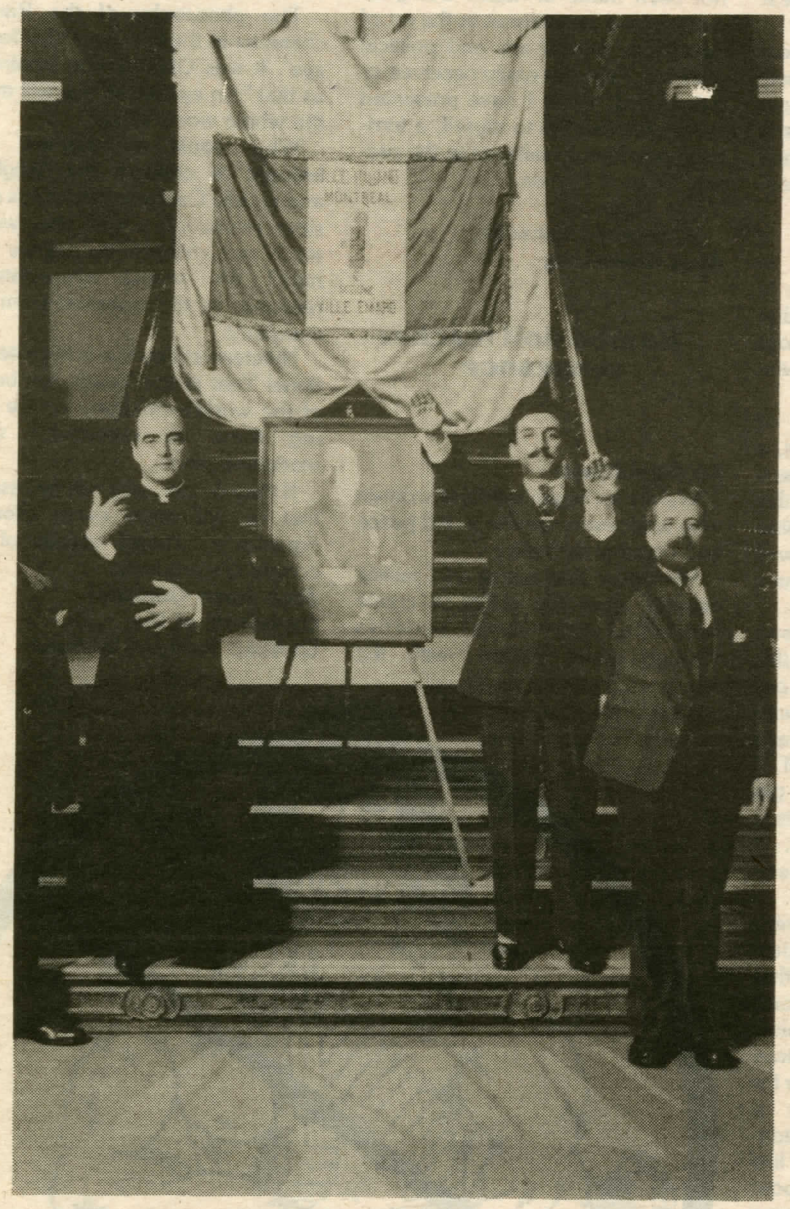
Art, Culture, a

Un Document sur les Italiens de Montreal

par Elie Castiel

Paul Tana, réalisateur est né en 1947 en Italie. Installé au Québecx depuis son enfance, c'est en 1972 wu'il se consacre à la réalisation de nombreux films dont deux *Contes de la rue Berri* (1974 et 1976) et *Les Grands Enfants* (1981). Né en 1942 à Asmara, en Ethiopie, Bruno Ramirez, historien, est depuis 1982, professeur agrégé au département d'Hisoire de l'Université de Montréal; il est aussi l'auteur du livre "Les premiers italiens de Montréal" paru en 1984 aux éditions du Boréal-Express.



Caffé Italia, Montréal est le produit de la rencontre entre Taha et Ramirez. Etant tous deuc d'origine italienne, et partageant un intérêt commun pour leurs racines, ils décident de créer ensemble un plan de film. "En donnant la parole aux italiens d'ici, en leur permettant de se montrer tels qu'ils sont, avec leurs contradictions et leuts valeurs, Tana et Ramirez "ont voulu" aller au-delà du portrait trop souvent vu de l'immigrant-victime." (Communiqué de presse)

Au 6840 du Boulevard Saint-Laurent, à Montréal, au coeur de ce qu'on appelle "La petite Italie", se dresse la Caffé Italie. Chaque jour, de nombreux clients remplissent les lieux et discutrent dfe tout et de rien, savourent leurs expressos. Des photos représentant des héros nationaux, équipes de football (soccer pour les nord-américains), chanteurs et chanteuses d'opéra, étoiles du cinéma, dévorent les murs de l'établissement. *Caffé Italia, Montréal* est un protrait attachant de la communauté italienne de la métropole. Aux témoignages, se mêlent des photos et des films d'archives.

Les images des premières vagues d'immigration au début du siècle nous montrent des êtres venus dans ce nouveau monde, en Amérique, plei nd'espoir piur un meilleur avenir. Partagés entre leur attachement à leur patrie d'origine et le désir d'être acceptés à part entière par les québécois, ces immigrants, comme d'ailleurs ceux des autres groupes athniques, retracent leur dur cheminement vers une assimilation difficilement reprouvée. Certains sone devenus de simples ouvriers, travaillent surtout dans les manufactures de textiles, d'autres sont parvenus à se tailler une place plus importante dans la nouvelle société.

Par la fiction, Paul Tana retrace pour nous l'époque des groupes fascistes italiens de Ville-Emard et les divisions qu'elle a suscitées au sein de la communauté italienne. Par la même occasion, nous parcourons une certaine période de l'histoire du Québec. Mais il y a aussi les témoignages des représentants de la nouvelle génération qui, d'un côté ne se sentent pas tout à fait integrés au sol québécois, et de l'autre ne partagent plus les valeurs transmises par leurs parents. Malgrè cela, ils restent attachés à leur origine et à leur patrimoine.

Avec *Caffé Italia, Montréal*, le réalisateur nous conduit aux racines de sa propre identité. Cetravail d'introspection d'une ethnie particulière semble tout à fait volontaire et par là, nous constatons la sincerité du propos, dépouillé de tout jugement et de parti pris. La structure du récit (témoignages, photos et films d'archives, fiction, création théâtrale) libère le réalisateur de toute approche formelle et donne à l'ensemble un contexte plus objectif.

Cette escursion à travers "La petite ITalie" réussit à nous émouvoir. La musique de Pierre Flynn et d'Andréa Piazza confère au film une touche dramatique avec des personnes attachants.

Paul Tana est un cinéaste qu'il faut absolument voir et écouter car l'importance de sa démarche ne concerne pas seulement les québécois, mais aussi le rest du Canada.

Caffé Italia, Montréal est à l'affichr de l'Autre Cinéma tous les soirs à 19h30 jusqu'au 10 octobre et au Cinéma ONF (Complexe Guy-Favreau) les 9, 10, 13 et 14 novembre prochains à 19h00 et 21h00.

Coming soon to a Spectrum near you

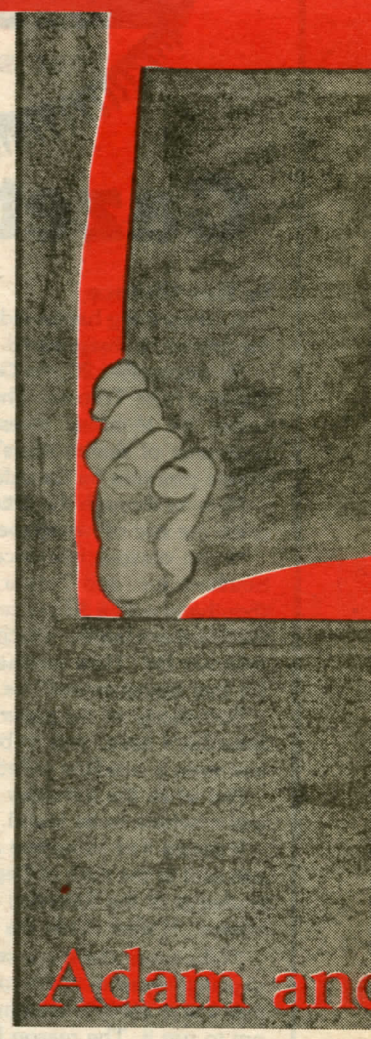
LaLaLa (Human Steps) returns to Montreal next week after a two-week stint opening New York's Dance Theater Workshop season.

Riding high on critical acclaim for their spring tour in the western U.S. and Canada, and their summer tour in Europe, LaLaLa recently opened the 10-day **Montreal International Festival of New Dance** with the blockbuster show *Human Sex*.

The latest honours bestowed on the company came only two weeks ago when dancer Louise Lecavalier and singer-actress Frederike Bedard were presented with "Bessie" awards in New york. The prizes, given to outstanding Off-Broadway performers, were awarded on the basis of their performance in LaLaLa's *Businessman in the Process of Becoming an Angel*, which played in last year's Dance Theater Workshop season.

Human Sex surpasses *Businessman* in terms of the sheer kamikazee energy of the choreography. The music (by guitarist Randall Kay) is high-decibel rock, hardball stuff in comparison to the techno-pop soundtrack Michel Lemieux composed for *Businessman*. This makes the Spectrum's concert-club atmosphere the perfect venue for choreographer Edouard Lock's unique dance/music/performance mix. **LaLaLa at the Spectrum, Oct. 16-19.**

by Stephen Dafoe

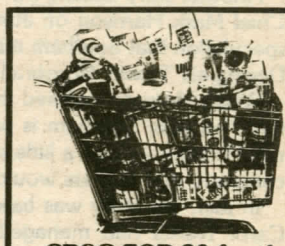


Adam an

by Gary Eisenthal

Were Adam and Eve a futuristic security guard and someone's science project? This is one of several questions posed in director Aaron Lipstadt's latest film **Android**.

The movie begins in a futuristic space station located somewhere not



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...d Eve meet Tranzor Z

far from Earth where Max 404, played theoretically by **Max 404**, and his creator The Doctor, (**Klaus Kinski** in a fabulous performance) live a quiet if somewhat unusual life.

Max, the main character, is a comical, almost human, android who's fascinated by video games and likes listening to pop music while investigating human sexuality. He even imitates his favourite old time movie stars that he's seen on his VCR.

One day Max discovers an unidentified space craft on his defensive scanner and immediately brings it in for a landing. It later turns out that they are wanted fugitives who are being tracked down by the space patrol.

This is where I begin to question who everyone is and where they came from. You don't even know what century it takes place in or the history of any of the characters. There's no connection between past, present, and future. You're just pulled right into the action that's presently occuring.

The story continues with Max learning more about human behaviour while the fugitives grow more suspicious. He develops a fondness for Maggie, one of the fugitives, and later they embark on an outrageous spy mission to uncover what the Doctor's next 'science project' will be.

They suspect that they are just specimens under the observation of the Doctor's microscope. Since the Doctor's project involves building the perfect android woman he needs Maggie to activate the android and must eliminate Max to replace him with the superior android.

Just when you think you have it all figured out and everything appears predictable there is a sudden, bizarre twist in the plot. After a series of unexplained deaths Max is reprogrammed by the Doctor to kill the last surviving fugitive. Having done that, Max promptly kills the Doctor who also turns out to be an android.

The Movie ends with a futuristic 'Genesis' allusion, where the only two people left are Max and the perfect android woman. The ending makes you wonder just how human the human race is as Max and friend head back to Earth.

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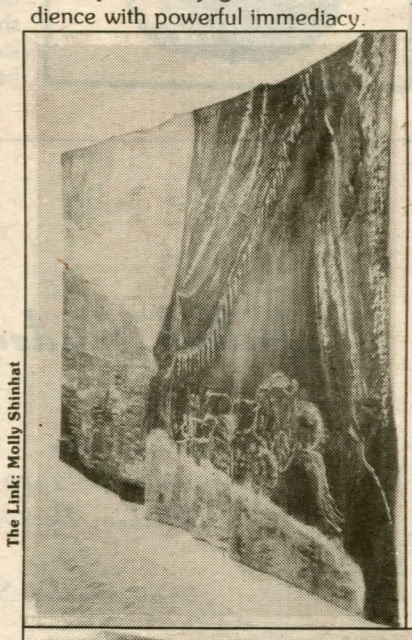
Art and those Who Like it

by Paul Zaleski

The Concordia Art Gallery, on the 2nd Floor of the Hall Building, continues its tradition of presenting thought-provoking works by talented and as of yet little-known artists.

The present exhibition features drawings by Sheelagh Keeley and the oils of Bernard Gamoy, two individuals whose passionate and intense spiritual voyage reflects the audience with powerful immediacy.



The Link: Molly Shinhat

"Sheelagh's drawings are primordial, elemental. Everyone can relate to them - it's such a basic medium," offered one anonymous viewer.

The drawings unfold like a disturbing visual storybook. Open-ended tubular forms of human and animal shape, highly reminiscent of "primitive" cave paintings, loom and tilt agressively across the tableaux, engaged in a journey without end.

These forms are vessels for the spirits residing within - defining them, limiting them, providing voice and pattern for the great longing towards completeness. "*No one escapes this fear*," is scrawled hurriedly on several of the images.

The drawings are in fact based on Keeley's travels in Africa, and in particular on the initiation wall drawings of the people of Mali.

There is arguably a feminist context for Keeley's work, derived from the specific female imagery and the emphasis on fullness and self-realization.

"Subtlely insistent without being domineering," was the way one woman put it.

Another series, done in ink on paper, consisted of long strips hung from the ceiling and filled with a multitude of emotive faces. One piece, *Zaire in Japan* evoked the idea of flux through the use of closely intertwined geometric borders.

The third series, *Stone Drawings* was similar in style and content to the Dogon wall, but in a fairly mundane sort of way. Nevertheless on the whole the Toronto artist has succeeded in creating works of striking originality which remain part of the viewer's mental landscape upon leaving.

Speaking of curious mindsets, none of the people interviewed at the showing were willing to reveal their names. It seems that you'll never find a more paranoid social strata than that of art history students, afficionados and assorted hangers-on who invariably surface at these "progressive" gallery openings.

Unlike Keeley's straightforward earthen tones, Bernard Gamoy's huge oil paintings submerge us in massive, swirling forms of rich and turbulent colour. Heavy greens, purples and blues combine to create a sombre, fatalistic sense of uncertainty and decay - until one realizes that the gloom is juxtaposed at every turn with a dramatic sense of movement and awakening.

Despite the heaviness, the density of the materials, there is never a feeling of claustrophobia. One feels by contrast almost light on one's feet, as if liberated from some hidden terror.

"The colours appeal to the emotions," said one man.

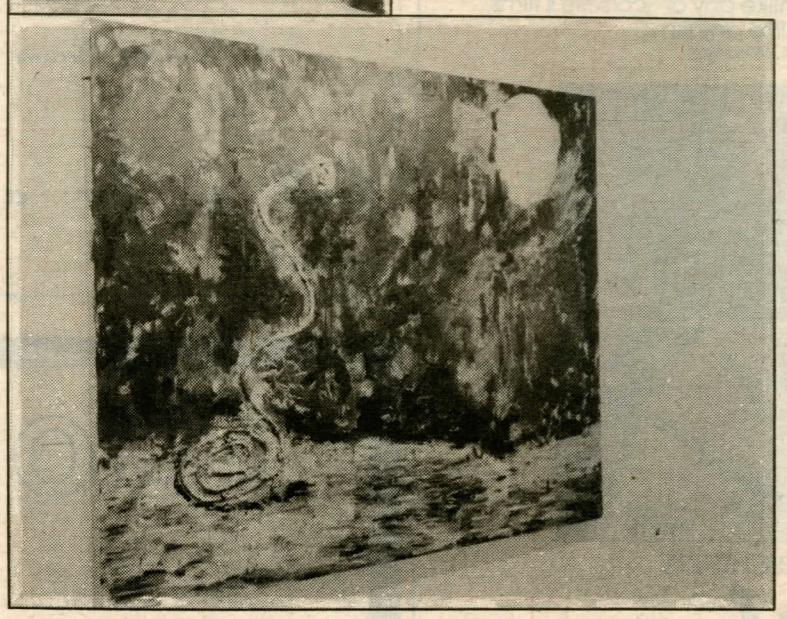
"Very well mixed together - I feel as if I have breathing space here," ventured a young woman.

In *Rain Dance* leaping purples and dynamic super-imposed wooden verticals conspire to happiness behind murky surfaces, while *Serpent Astral* glows with cold, green fire, calling forth nameless gods.

And finally *Dark Continent* - the piece rife with a great foreboding, a weight of memory and feeling so palpable, so inescapable...

This is Bernard Gamoy's first major solo exhibition in Montreal since he moved here in 1970 from France.

Keelagh and Gamoy continue at the gallery until Oct. 19.



Deceased makes a comeback

by Ed Matthews

When Pier Paolo Pasolini (1922-75) was murdered on a quiet beach in Ostia by a gang of Fascist hoods, the Italian authorities were reluctantly glad to be rid of a thorn in their side. The Italian courts tried him on various charges thirty-three times, mostly having to do with the "blasphemous" nature of his work. To kill his past was not so easy. Pasolini was a major cultural figure in true renaissance style: an exceptional filmmaker, a Marxist poet and political critic, and popular essayist.

After his death, prints of Pasolini's early work became more and more scarce. Even today, films like Salo, or 120 Days of Sodom are extremely difficult to see. It is in this context that we should honour Pasolini's powerful and moving adaptation of Sophocles' play, Oedipus Rex (Epido Re 1967).

Pasolini began his film career with the Italian Neo-Realists by co-writing Night of Caribia (1956) with Frederico Fellini. Already, the traditions of the form were changing. Together with on-location shooting, non-professional actors and improvised scripts, the Neo-Realists were focusing inward. The object of attention was not society but humanity.

Pasolini's first film, Accatone (1961), remained true to the Neo-Realist spirit but his restless intellect mutated the form into what he called "epical religious, a mythic vision of experience." The awesome pictorial beauty in his films beyond the rigourous constructs of formalist filmmaking. The result was Expressionistic, moving toward an almost hypnotic hyper-realism.

Lest one think that a film adatation of Oedipus Rex be stilted cold, Pasolini humanizes the story with on-location shooting, non-professional actors (including Franco Citti's Oedipus Rex), and an attempt "to protect psychology onto myth." Pasolini renders the primitive regions of Morocco into the Freudian unconscious and then manipulates the burned-out landscape by alternating extreme close-ups with extreme long-shots. At once, the hero's face and eyes are suddenly shot out of range and into an insignificant dot in the horizon. These vast tableaux underline Oedipus' attempt to lose himself from the horror in his own mind.

A stylistic difference between the play and the film is Pasolini's use of the local Islamic culture. To an Occidental, this strangely plaintive music is somehow appropriate. It is both weird and wonderful. The unending melodies provide a kind of aural landscape, an unnatural continuum to the story.

continued on page 10

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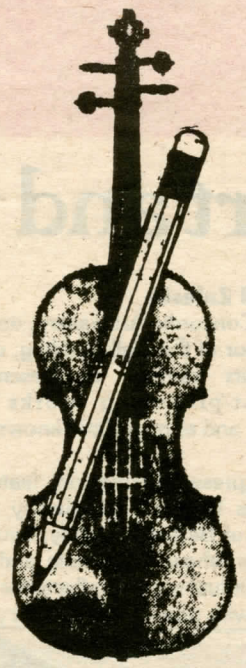

...Deceased continued

Continued from page 9

Pasolini fascinates the viewer with a constant parade of humanity, of young boys and mysterious women that compliment the other-worldness of his film. Pasolini's penchant for filming actors and then dubbing in someone else's voice also contributes to his sense of distance and formal detachment.

Still, the film is not without humour. Pasolini, as the Marxist critic, is quick to point out the ridiculous costumes worn by royalty. He actually makes one laugh during the King's murder scene!

Pasolini's film is constructed with a modern prologue and epilogue, a device which creates a jarring spatial shift into the past but also renders the story timeless. Jocasta (played beautifully by Sylvana Mangano) is the Mother of both the old and new Oedipus and Pasolini surmounts the cliche by fusing 2000 years of matriarchy into her mysterious face.

The epilogue leaves the story open-ended and maybe a little confusing. Here, it seems the mysteries of the urban world (especially the rapid social changes during the Sixties) are secondary to human psychology.

Away from the city, in the green fields where she lay him down, was where Oedipus Rex first recognized his mother. Life ends where it begins. "In the distant music of childhood days — the love song of the prophets-older and younger than destiny itself — the source of all things."

An example of Pasolini's work 'The Arabian Nights" will be playing tonight at Cinema V.

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Sports

Stingers tie Gee-gees 7-7 in damp Homecoming sleeper

by Brendan Cahill

It will not go down in the annals of sport as a Great Football Game.

Saturday afternoon on the newly re-turfed field at the Loyola Athletic Complex, the Stingers hosted the Ottawa Gee-Gees for the annual homecoming game. Under a slate sky that never let up raining till it was over, the two teams battled to a 7-7 tie.

The weather was a definite factor in the afternoon, limiting the scoring possibilities of both teams, and for the first 52 minutes, the Stingers led 1-0, thanks to a missed Daniel Malats field goal from the Concordia 38.

Head coach Skip Rochette offered this obvious explanation for the low score. "Today was the type of day where you don't expect to score a lot of touchdowns," he declared, adding that the team missed the trench running of Mark Simpson. "This would have been his kind of game." Simpson missed the game with a hip pointer.

The Stingers maintained good field and ball possession early in the game, getting right up to the goal line before Ed Shirley had the ball slip out of his arms while ascending the pile of bodies on the goal line at 5:54 of the first quarter. The Stingers ran the ball mostly, and most of that was up the middle with Albert Calaguiro and Ed Shirley repeatedly. The Gee-Gee's, on the other hand, threw the ball as often as they ran it. Every once in a while you could see quarterback Andy McAvoy step back and float a long one that was too far gone for either the defender or receiver to have a chance for it. This ability to throw cleanly made it a difficult afternoon for the defensive backfield.

"I was surprised they threw as long as they did," stated Defensive Back coach Bryant Frazier. "Because of the conditions, our guys felt the pressure would be off them. I guess the guys were taking a snooze."

He was referring to the 52 yard pass and run play that set up the only touchdown of the game at 11:59 of the fourth quarter. McAvoy found Mike McLelland alone at the sideline, and he almost broke one, with Dave Cescon making the tackle. A couple of plays later McAvoy found Dan McLelland in the corner at the 1. He scampered into the endzone, creating the Gee-Gee's first lead in the game, one second before the three minute whistle.

With the score 7-4 (Danny Malats had finally connected with a field goal from the 38 at 7:00), the Stingers had to get going. And they went with what had been working most effectively all afternoon. Joe Cerino found Tony Diorio and Marco Buth and that was sufficient to put them close enough for another Malats field goal at 1:05. This tied it at 7-7 and that's they way it stayed.

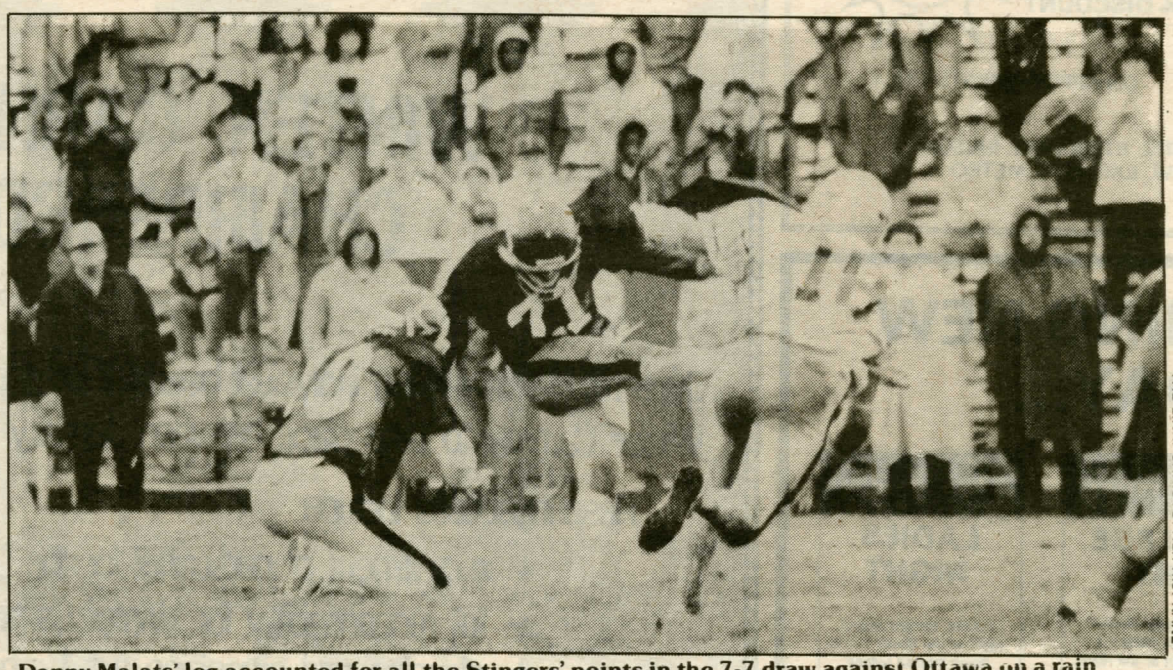
Both coaches were playing down the serious disappointment they felt. Both had been looking forward to this game for that crucial first win. With only seven games in the season, each game is important, and this was number 3 without a win for both of them.

"I don't know what we'll do for the playoffs for this year. We'll have to wait and see," said Gee-Gee coach Jim Daley.

Skip Rochette was equally solemn. "We're right back where we started from," commented Rochette.

GRIDBITS: The Stingers were victimized by the game breaker play once again. McAvoy passed to the particular receiver who made the big gain only twice all game. Joe Cerino, who played the whole game, threw 6 for 10 with his longest being 16 yards. Ed Shirley ran 20 times for 98 yards, Albert Calaguiro ran 25 times for 116 yards.

Joe Baldinelli tore his bicep and will probably be out for 3-4 weeks. "I was making the tackle and got my hand on the runners thigh pad. Something pulled in my upper arm and it tore," said Joe. This is an injury the Stingers will have to really work to cover up. The veteran Baldinelli is a mainstay on the defence.



THE LINK: CHRISTOPHER R.J. KANE

Danny Malats' leg accounted for all the Stingers' points in the 7-7 draw against Ottawa on a rain soaked Loyola field Saturday.

Women Stingers swarm U.Q.A.M.

by Jim McRae

According to the women's soccer Stingers head coach, Gerard McKee, Saturday's game against UQAM was the most important game in women's soccer history at Concordia. It was the first time that any Quebec women's university soccer team had actually played in a league game. Before this season all their games had been exhibitions.

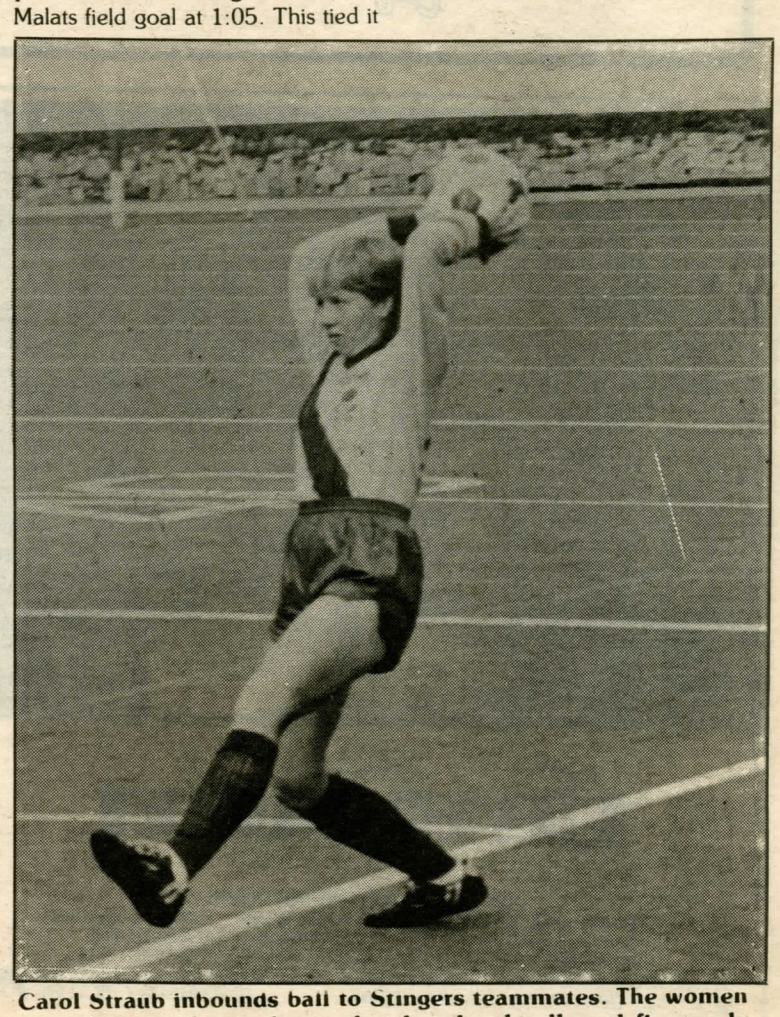
In a steady rain at Molson Stadium, the Stingers beat UQAM 3-0 in a one-sided affair. All of Concordia's scoring came in the first half, a half which saw them contain UQAM to its own end of the field. Donimique Fortier opened the scoring for the Stingers, followed by Luccia Nucciarone and Brenda Flannely.

Fortier, who had to leave the game early in the second half due to injury, was the leader on offense for the Stingers when she did play. "We played a very strong first half," said Fortier. "In the second half we did just about everything offensively except put the ball in the net." The closest UQAM came to scoring was when they hit Concordia's goal post from in close in the dying moments of the game.

"I'm convinced that this team is able to win everything," commented coach McKee. "They're the strongest they've ever been." Generally at the university level you'll have one or two weak players, but not on this team, they're a real solid squad," continued the coach.

For the Stingers, winning everything would mean capturing the QUAA title. To do so, they would have to finish atop the field of four teams: themselves, McGill,

Continued on page 13



Carol Straub inbounds ball to Stingers teammates. The women scored six goals on the weekend and only allowed five goals against.

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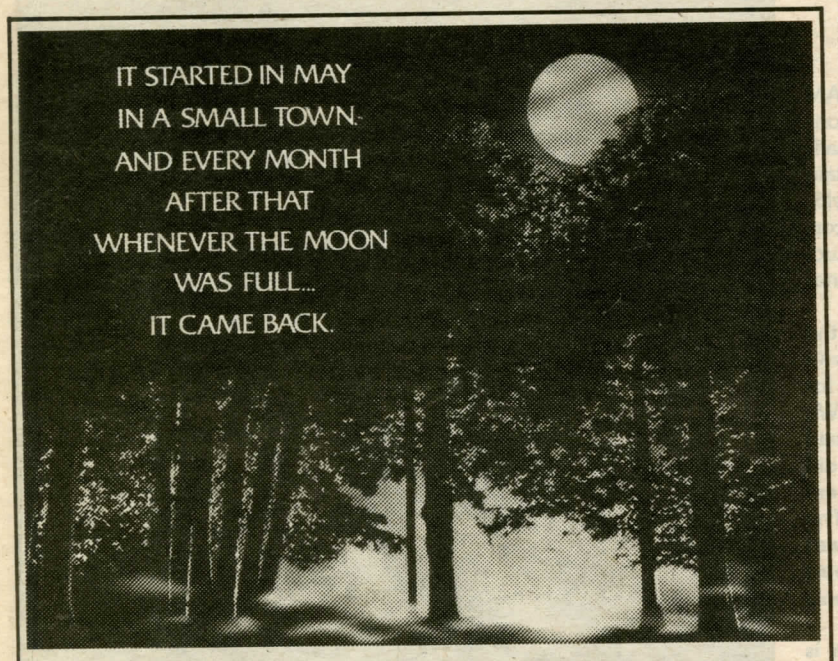

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Sports

Men keep on rolling, blank Sherbrooke 3-0

THE LINK: CHRISTOPHER R.J. KANE

Reeves weaves his way through defenders while attacking Sherbrooke goal; keeping Concordia's winning style intact in a 3-0 romp.

by Liz Crompton

The men's soccer team extended their unbeaten streak to five on Sunday afternoon when they overcame the visiting Sherbrooke Vert et Or 3-0.

Two of the goals were netted on penalty shots, awarded to Concordia for Sherbrooke "misdemeanors" in the first half. In the first 5 minutes of the game, a Vert et Or defender was caught using his hands to deflect a shot by Stinger Paul Mussin. Alan Pescatore did the honours for Concordia by directing the shot to the right of Sylvain Hamel, cleanly beating the Sherbrooke goaltender.

Pescatore, hampered by a pulled hamstring, was then forced to leave the game because of his injury.

The game continued in a rather dull fashion with the Stingers "dominating" yet laying back waiting for the play to come to them. On the rare occasion that a Vert et Or player managed to penetrate Concordia territory, he was effortlessly foiled by a strong Stinger defensive corps.

The second goal was scored on another penalty shot taken by Alberto Galeone at the 24 minute mark. Galeone, drawing on the experience of the first goal (that the goaltender was weak on that side), aimed the ball to the right of Hamel and was successful.

Pierre Dion, the Sherbrooke captain, was ejected from the match shortly afterwards. His indiscretion caused the Vert et Or to be shorthanded for two-thirds of the game.

JP Kunz wrapped up the scoring with fifteen minutes left in the first half. During heavy traffic in front of the opposition's net the ball popped loose and Kunz promptly sent it whizzing past Hamel and his defense.

Even though the Stingers were leading, they lacked concentration. They were called for no less than eleven offsides in one half; they will have to learn that they can't afford to slack off, no matter who the opposition is.

In the fading moments of the match, both teams had their share of opportunities. Sherbrooke's direct free kick flew harmlessly over the Stingers' crossbar, while at the other end of the field the Vert et Or defenders were successfully busy keeping the ball out of their net.

Sherbrooke's coach, Jacques Duquette, was displeased with his players' performance. He didn't hide too much behind a couple of obvious excuses; that two of his regular defenders were sidelined with injuries, and that the team's captain had been ejected early on (a drain on morale).

"We're capable of playing better than we did. Concordia is a strong team, and if we'd won we'd have been pleasantly surprised, but we're still in it to win. We didn't play like we really wanted those points today though, especially in the first half." As for the Stingers, it would seem that their main problem is their inability to be mentally "up" for games against weaker teams. They are certainly not wanting for good, technical players with ample talent; it's just a matter of every member being mentally prepared.

Pescatore, in his rookie season at Concordia, explained that there is definitely "a problem of motivation. You tend to relax against a weaker team, and you're more apt to have mental lapses. Sometimes we just get bored, and the intensity falls." Dwight Kennedy, who held the fort while head coach Andy Onorato was in Toronto, also agreed that sustained, high-level intensity is the missing ingredient.

Nonetheless, Kennedy is optimistic about the remaining games. "The attitude's very good this year and there's a lot of spirit." With a won-lost-tied record of 4-0-1 in five matches, the Stingers have every reason to look forward to the rest of the season.

The next game is this Wednesday afternoon, 5 pm at the Loyola Athletic Complex.

Intense defence preserves streak

by Jim McRae

The Stingers women's soccer team continued their winning ways by beating McGill 2-1 Sunday. It was their second victory in as many games and it set up a showdown between them and the also undefeated Sherbrooke team later in the day.

The Stingers started the game by playing completely opposite to the offensive style they used against UQAM. Early in the second half McGill shut them down and enjoyed, by far, the better scoring opportunities. It was the McGill women who opened the scoring at around the 13 minute mark by jumping on a rebound and putting it behind Stingers goaltender Cathy Lipari. Lipari, who aggravated an injury on the play, was replaced by Debby Grannum and was not to see action again all day.

Concordia began to take the play to McGill later in the first half. Barb Nicholls scored for the Stingers at about the 35 minute mark after sustained presure by the offence. In the second half Luccia Nucciarone scored her second goal of the tournament off of a Concordia corner kick at about the three minute mark. The game ended 2-1 for the Stingers as they shut down McGill the rest of the way.

After the victory, Concordia coach Gerard McKee said that he was relieved to have beaten McGill. "We started off very slowly and that concerned me," said McKee. "We should have had more goals against them and not have the game ending so close."

The noon day showdown between Concordia and Sherbrooke had the two teams posting a 2-0 record, both having beaten McGill and UQAM.

Concordia opened up well taking the play to Sherbrooke. They won the first half by out-playing the opposition and scored the only goal. Nancy McHarg made an exceptional corner kick and Christina "Rocky" Ayllon headed it perfectly into the net at roughly 28 minutes into the game.

Sherbrooke held the distinct advantage in the second half and put the ball by Stingers goaltender Debby Grannum at about the eight minute mark. The Stingers fell into a defensive shell of sorts and managed to hold Sherbrooke off the score board for the remainder of the game. Grannum also had to provide a great save off the foot of a Sherbrooke player in close in the dying minutes to preserve the tie.

The two undefeated teams remained tied in first with the 1-1 draw, but Concordia holds the advantage of being officially in first place after the tournament because they scored more goals (6) during their three games than did Sherbrooke (4).

"We were up against stronger opposition," said coach McKee, "but the girls didn't allow Sherbrooke to intimidate them."

So it was a good week-end of play for the Stingers, having beaten McGill and holding the advantage after their first official set of league games. If they repeat their performance in Sherbrooke two weeks from now, Concordia will have itself a new QUAA champ.

Continued from page 11

UQAM and Sherbrooke at the end of the two round-robin tournaments that make up this new leagues's schedule. That means playing a total of six games: three at this tournament (McGill's Molson Stadium) and three in Sherbrooke two weeks from now.

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THE LINK: CHRISTOPHER R.J. KANE

"We want it all," said Lucia Nucciarone, team sparkplug. If we win the QUAA hopefully we'll become established and expand into the CIAU.

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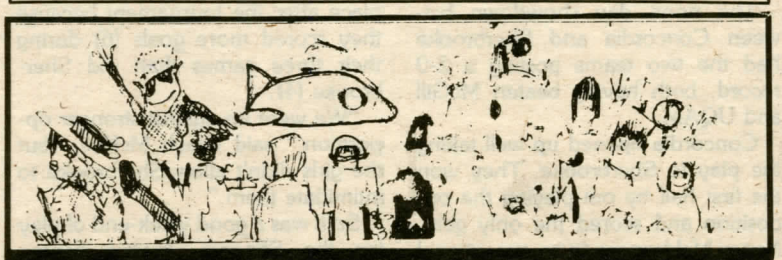

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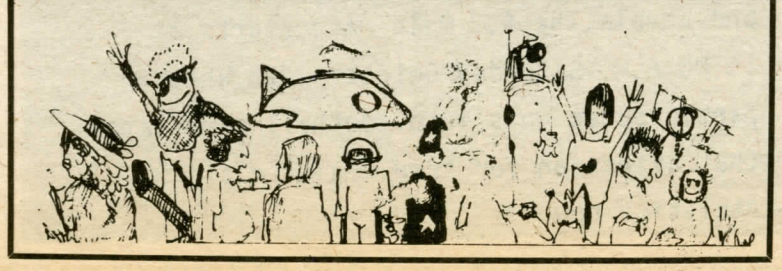

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Andy McAvoy throwing 52 yard pass and run play Saturday that perked up the fans.

Stingers bust out of zone towards opponent. The Stingers have what insiders are calling the best team in the league and are something to be reckoned with.

Athletics department a no-show at racism lecture

by Ian Halperin

Black American activist Harry Edwards called the black athlete "a 20th century gladiator in the service of white America," when he kicked off the Concordia Human Rights Lecture series Thursday night.

The Berkeley sociology professor spoke about the injustice, dehumanization and racial unrest in sport and society today.

Edwards organized the Olympic revolt in 1968 where John Carlos and Tommie Smith raised their gloved fists to protest racial discrimination in the U.S. He said that sports are not yet integrated and the black athlete is shunted into certain stereotyped positions.

"When blacks turn on the T.V. today they see athletes as role models," said Edwards, whose 6 foot, eight inch frame towers over his audience. "Dumb jocks are not born they are systematically created and black athletes are vulnerable in this regard."

"Black athletes today are hurt with the myth of innate black athletic superiority. The present white believes that blacks are more animalistic and by racial heritage more suited than whites for physical endeavour," he said.

Edwards said the struggle for all visible minorities is against a white man's lingering colonialism. He said that racism in sport is mirrored by racism in society as a whole.

"There is an establishment and perpetuation of a plantation system in sport and society," said Edwards, the author of four books including **The Revolt of the Black Athlete.**

"With white command on power and decision making roles, the negligible proportion of token blacks in mid-level, junior and executive positions function as Negroes in charge of Negro affairs."

He said many misconceptions about race and sport can be traced to developments that would appear on the surface to represent significant racial progress. For instance, though blacks constitute only 12 per cent of the U.S. population, more than 55 per cent of the players in the NFL, 75 per cent of the players on NBA rosters and 19 per cent of America's baseball players are black.

He said that black representation on sports honor rolls has been even more disproportionate. Before Doug Flutie, the last 10 Heisman Trophy winners have gone to blacks: since 1955 whites have won the NBA's MVP award only five times.

But Edwards said a judicious interpretation of these and related figures points toward conclusions different from what one might expect. He constantly notes that there are under 1,500 blacks in all of professional sport and rails against a system that he believes entraps blacks by promising them equality through athletics.

He said sport today is integrated only in the sense that its organizational structure is dominated by whites and serve white interests. Among the statistics he cites to back up his argument:

- of 932 front office positions in professional baseball only 32 are black, 26 of them as secretaries.
- No black currently manages in the majors and, of 122 coaches, only 14 are black.
- In baseball there is one black among 60 umpires and in the NFL 11 of 106 officials are black.
- Black athletes get fewer than one in 10 athletic scholarships given out in the U.S. Of those who are awarded scholarships 65-70 per cent never graduate from college. Of those who graduate 80 per cent graduate with physical education degrees or in majors created specifically for athletes held in low repute.
- Blacks get more than 50% of athletic scholarships in money-making sports so they can "pay the coaches' mortgage", but in non-profitable sports such as swimming they get less than one per cent.

"Blacks have access only to those sports in which their skills and talents are most immediately exploited financially and politically in international sports like track and boxing," Edwards said. "Of amateur boxers in the U.S., 98 per cent are black but 99 per cent of the people operating the sport are white."

Even at the superstar level, said Edwards, black athletes face discrimination. He points out that San Francisco won the last two Superbowls and not one black on the team has been approached to do endorsements.

"Gary Carter's picture is on every billboard and bus stop in N.Y. but Dwight Gooden's picture remains invisible."

He said the few endorsements blacks received are linked to stereotyped positions. "You have Ali selling roach killer and Sugar Ray and Holmes endorsing fried chicken," he said.

He feels black achievement in sport is often met with castigation when threatening some value, goal or standard.

Edwards said that despite the fact that American basketball, football, boxing and baseball competitions have come more and more to look like Ghana playing Nigeria, sport continues to loom like a fog-shrouded minefield for the overwhelming majority of black athletes. It is a treadmill to oblivion, he said, rather than the escalator to wealth and glory it was believed to be.

"The black athlete who blindly sets out today to fill the shoes of Dr. J., Reggie J., Magic J. or O.J. may well end up with no J, no job that he is qualified to do in our modern, technologically sophisticated society," Edward said.

"At the end of his sports career, the black athlete is not likely to be running or flying through airports like O.J. He is much more likely to be sweeping up airports — if he has the good fortune to land even that job."

Conspicuously, nobody in the athletics department showed up to the lecture, despite a challenge by organizers. Edwards was not surprised. "Usually when I speak at universities and members of the athletics department don't show up they're hiding something and are not open-minded to change," he said.

The Human Rights Lecture Series continues Tuesday, Nov. 15 with Dr. Leonard Jeffries of City College in N.Y. Jeffries will speak about the campus divestment movement in the U.S.

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THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Volume 1, Number 3 — October 8, 1985

MEETING OF THE WEEK

What: CUSA Board meeting
Where: AD-131 (Loyola)
When: Tuesday, October 8

Lots and lots of appointments are the order of the day for this Board meeting. Come and cheer on your favourite candidates for CUSACORP, Status of Women Advisory Committee, Senate and CUSA Communications Vice-President.

CUSA TODAY is the official newsletter of the Concordia University Students' Association. It is a paid advertisement and opinions expressed herein may or may not reflect the opinions of CUSA, but often reflect the opinions of contributors (we think). Comments, complaints, suggestions and submissions can be directed to the editor or the CUSA Communications VP. Since the person who held both those positions recently resigned (we miss you already CW), direct your inquiries to the CUSA co-Presidents.

cusa briefs

CUSA offers new photography and travel services

The latest in the new line of services CUSA is offering to students are the "Student Express" 5-cent photocopy service and "Travel CUTS," a student travel and discount service.

"Student Express" has already opened its doors in room 641 of the Hall Building and it will be open seven days a week: from 9:00 to 23:00 Monday to Friday and from 9:00 to 16:00 on the weekends. Regular (8.5" x 11") photocopies are only a nickel each. As an added bonus, each week there will be a special drawing where any CUSA member can win 500 free photocopies. Whether you use the service or not, just leave your name with "Student Express" in order to be eligible for the weekly draw.

"Travel CUTS," the Canada-wide student owned and controlled travel service, will be opening up its second Montreal area office at Concordia in mid-October. Offering students special rates on all kinds of travel services, "Travel CUTS" is well-known for providing some of the best and most reliable travel service and advice available.

Successful Human Rights series continues with speaker on campus divestment

Nearly 200 students greeted Dr. Harry Edwards, the first speaker in CUSA's Human Rights lecture series, with a standing ovation last Thursday. Dr. Edwards, who spoke on racism in sports, led the revolt of Black athletes at the 1968 Mexico Olympics.

The next speaker in the series will be Dr. Leonard Jeffries, the Director of Black Studies at City College in New York. Dr. Jeffries will speak on "Campus divestment in New York" on October 15 on the Hall Building Mezzanine at 8:30 p.m. For more information, contact Aleem at 848-7489.

Clubs on Campus, part II

With over one-hundred student clubs and associations at Concordia, it is sometimes hard to decide which activities you'd most like to get involved with. Here's your chance to shop around as CUSA hosts, once more, "Clubs on Campus" day on Wednesday, October 9 on the Hall Mezzanine. If you're interested in radio, newspapers, apartheid or CUSA, now you'll have a chance to talk to some of the people involved and find out what they are all about.

CUSA asks to meet higher Education Minister to discuss POET proposal

CUSA has asked Higher Education Minister Yves Bérubé to meet with a CUSA delegation to discuss the Post-Obligatory Education Tax (POET) proposal adopted last month by the CUSA Board of Directors. Copies of the proposal have been sent to Bérubé and Liberal education critic Claude Ryan in hopes that both parties will agree to hold a Parliamentary Commission hearing to gauge public reaction to POET. On other fronts, the Young New Democrats are pushing to have POET adopted as a plank of the Quebec New Democratic Party's election platform.

CUSA mini-courses starting soon

Once more CUSA is offering its members a chance to sign-up for special mini-courses to be given by qualified instructors. This year's offerings include: Stock-Market Analysis; Wine Appreciation; Bar-Tending; Public Speaking; and Classical Guitar. The courses are $40-45 for Concordia students and $50-65 for non-students. You can register at either CUSA office until Friday, October 11 and the courses start October 14. for more information, phone 848-7474 and ask for Doug Brown.

Last chance for a seat on the CUSA Board of Directors

The nomination period is now open to fill the vacant seats on the CUSA Board of Directors. There are two vacancies each in the faculties of Arts and Sciences, Commerce and Administration, and Fine Arts. All you need are 35 signatures from other students in your faculty on the nomination form which is available from either CUSA office. The campaign period is from October 15 to 28, and voting will take place from October 29-31. Any undergraduate student may run in their respective faculty and all CUSA members are encouraged to vote early (but not often).

Staff this issue: Pete Wheeland, Gandalf and QUME, and Compugraphic Canada Corporation Inc. Resin-Coated Processor rcp 101 (featuring non-functional dryer rollers, acti, fix and H2O baths, and Orville-the-little-red-hook-thing-you-use-to-pick-the-copy-out-of-the-machine-with). If you'd like to see your name here too, either contact Pete or become a useful piece of hardware.

CUSA yesterday

At the September 26 meeting of the Board of directors, your student representatives:

- Grilled the University's Rector, Patrick Kenniff, on the University's role in the Capital Campaign contribution screw-ups;
- Approved the full recognition and financing of *The Concordian*.
- Approved a negotiation position and negotiating committee which is mandated to sign a service contract with representatives from the undergraduate association of Engineering and Computer Science students.

As always, records of CUSA Board meetings are available to any interested students. See your student representatives or visit the CUSA offices if you want to know more about what's going on.

CUSA TO HELP SET-UP EMERGENCY LOAN FUND

With more than 300 students left anxiously awaiting their Quebec student loans due to a computer foul-up in Quebec City, CUSA has decided to take immediate action to help provide these students with emergency loans.

CUSA is currently investigating, in cooperation with the Financial Aid office, the most feasable means of providing emergency loans of up to $500 for each student who has not yet received their Quebec loan. The immediate problem is the financing of the emergency loan fund, which Financial Aid Director Roger Coté feels could require up to $150,000.

The options being explored include using the $3000,000 surplus of the Concordia Council on Student Life (CCSL) to finance the fund. Negotiations between CUSA and the Dean of Students Office are centering around whether those loans will be guaranteed by CUSA or the Dean of Students Office.

"The urgency of the situation requires immediate action," says CUSA co-President Mike Judson.

"We've literally got students who don't know where their next meal is coming from."

Judson hopes the fund will be in operation by the end of this week at the latest, since some students don't even have the funds to pay their October rent.

Interested in Education?

The Students Promote Education Access, Quality and Services (SPEAQS) project is off the ground, but we need more student involvement in planning and propaganda for SPEAQS WEEKS, to be held from January 20 to February 7. Each of the SPEAQS themes are being organised by special committees which are responsible for planning, publicity and follow-up. So if you are interested in any of the following subjects, contact the coordinators at 848-7474:

EDUCATION ACCESS: Are university studies really accessible? Does the current tuition-fee and financial aid system help or hinder accessibility? If you are interested in these subjects, contact François.

EDUCATION QUALITY: What does a quality education mean and does it exist at Concordia? Contact Carla to find out more.

STUDENT LIFE: What can CUSA and the University do to improve the quality of student life at Concordia? Contact Aleem or Karen for more info.

INTERNATIONAL STUDENTS: Are International students welcome in Quebec? What are the pros and cons of a strong International student presence at Concordia? Get involved by contacting Pete or Heather (there will be a meeting of the International Student SPEAQS committee at 7:00 p.m. on Thursday, October 10 in H-637. All interested students are welcome).

CUSA programming wants you!

If you are interested in giving us a hand or foot or eye or mouth, CUSA's programming board will be meeting at the campus centre (Sheehy-Fidele room) on Friday, October 11 from 4:00 to 6:00. The meeting will cover all proposed events, speakers, etc. for the school year. Those of you who are interested but can't make it on Friday, call 848-7474 or drop by either CUSA office, leaving your name, phone number and the areas of programming you're interested in.

Thanks,
Doug Brown
V-P Programming

WARNING: CUSA Communications advises that danger to apathy increases with the amount read. Avoid comprehending.
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